



TRIANGLE CALLIGRAPHERS GUILD

PETER THORNTON WEEKEND

JANUARY 7-9, 2012

REGISTRATION AND INFORMATIONAL PACKET

Lecture with Peter Thornton

Please join us Friday, January 6, 2012 evening at the Cary Arts Center Auditorium from 6pm to 9 pm to hear Peter Thornton speak about the development of historic and current Versal/Built-Up letters with a slide presentation of some of Peter Thornton's gilding and music pieces with gilding on both flat gold powder and raised gold. Peter will be allowing questions and answers at the end of this lecture.

Peter Thornton has been a full-time professional calligrapher since 1969, a published author and teacher. He has taught in Canada, Japan, Hong Kong, South Africa and Europe He is well known for his Musicalligraphy, a combination of music and letters, seen and heard simultaneously.

Gilding and Versal Letters:

Saturday, January 7, 2012 from 9 am – 4:30 pm: Versal letters (and, Peter Thornton says, maybe a little bit on non-traditional gilding.) **CLASS MAXIMUM IS 20.**

Sunday, January 8, 2012 from 9 am – 4:30pm Traditional gilding (mainly but not necessarily on the versals created on Saturday) **CLASS MAXIMUM IS 17.**

NOTE THAT THE TWO DAYS ARE NOT DEPENDENT ON EACH OTHER

This workshop will be a very practical and gentle introduction to applying gold and the letters that carry it.

We shall begin with the simple FORM and construction of Versal (and the more modern 'Built-Up') letters. Using both pencil and a Rexel size 4 nib with ink and gouache colors of your choice we shall produce letters, words and possibly a small quotation in preparation of laying the base gesso's on day 2 on paper and vellum. This will all be done in an uncomplicated workmanlike manner without the felling of 'ritual' or preciousness. Throughout the workshop will be demonstrations on cutting quills, preparation of vellum and the making of traditional and non-traditional gesso. ***And remember, if gilding had been that difficult, the monks would not have used it so much."***

Materials:

Layout paper and any better (heavier) white or black paper you already have, Tweezers, X-Acto knife with the rounded blades (not the straight and pointed blade), small pipette, (cardboard tube ½ x 3" long approximate if possible). Rexel size 4 or smaller and a pointed nib as used for copperplate, masking tape, empty cigarette box or similar to hold the gold leaf, gouache color of your choice and small loading brush, small palette for color.

Bring if you have these, *Gold leaf, *burnishers, agate or Haematite, an old small pointed brush,*quills, a small piece of plastic or glass minimum 6"x8", any non-traditional gesso that you are familiar with.

*These will be available for sale or/or to use in class.

Material fee is included in class fee.

Master Class:

Monday, January 9, 2012 from 9 am - 4:30 pm

This is limited number workshop (**CLASS MAXIMUM IS 10**) is aimed at those who wish to move their work up to a higher level of both skill and understanding on the refinements and subtleties in letterforms and design. The small student/teacher ratio will allow for a more specific and personal instruction throughout, and will include short talks and demonstrations to clarify any areas of doubts and confusions.

Material fee is included in class fee.

Registration:

To register for the Peter Thornton weekend Friday thru Monday please fill out the attached form and mail your check or money order made out to the Triangle Calligraphers Guild, in the memo area please notes PT Weekend. Priority will be given to TCG members until December 1st, 2011. Please include a SASE or email address for confirmation of registration.

Accommodations:

Some of our local calligraphers have generously offered their homes to those visitors from out of town. There a limited number available and please indicate if you are interested. It will be on a first come first serve basis.

We have made arrangements with the Hampton Inn Raleigh/Cary located at:

201 Ashville Avenue
Cary, North Carolina 27518
919-859-5559

If you'd like to book a room please click on the link [Hampton Inn Raleigh/Cary](#). If you call or book online please use the code CAL to receive the special pricing for weekend. Please note there are only a limited amount of rooms available at the discounted price so make your reservations quickly.

Pricing of Rooms:

King Bed \$65/per night

Double Bed \$75 per night

Please book prior to December 24, 2011 to receive these special rates.

Please mail registration forms and payment to *Peter Thornton Weekend, c/o Jessica McGinnis Yee, 2320 Park Summit Blvd., Apex, North Carolina 27523*. Inquiries please submit to ilovepenmanship@gmail.com. For confirmation of registration please provide email address or SASE.

Peter Thornton Weekend



Registrant Information

Name	
Street Address	
City ST ZIP Code	
Home Phone	
Work Phone	
E-Mail Address	
Please indicate if TCG or CLAS member	

FOR CONFIRMATION OF REGISTRY PLEASE PROVIDE EMAIL ADDRESS OR A SASE.

Classes

Which classes will you be attending?

<input type="checkbox"/> Friday, January 6, 2012 Lecture	FREE
<input type="checkbox"/> Saturday, January 7, 2011 Versals	\$65
<input type="checkbox"/> Sunday, January 8, 2011 Gilding	\$80
<input type="checkbox"/> Monday, January 9, 2011 Master Class	\$119
<input type="checkbox"/> Triangle Guild Membership Fee	\$25 (Optional)

Total \$

Accommodations

Tell us which accommodations you will be choosing:

Member Home

Please note that this space is limited and will be on a first come first serve basis.

Hotel

Please note that special pricing is available until December 24, 2011 please use CODE: CAL

Other

Triangle Calligraphers Guild Membership

Are you a member? If not please consider becoming a member of the Triangle Calligraphers Guild. Membership dues are \$25 per year. The renewal date is the first business meeting of the year in September. Send in your membership fee when registering for classes.

Membership Benefits

- Opportunity to work with positive-minded, creative, friendly people who share your interest in calligraphy and the book arts.
- Attend membership meetings (usually 6 per year) where there is always an opportunity to increase your skills and to have fun.
- Keep up-to-date on other workshops and calligraphic events in the area.
- Be "in the know" about calligraphy classes being presented locally.
- Have access to the TCG e-group; an idea sharing and news network for Guild members only.
- Be invited to exhibit your work on this web site.

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