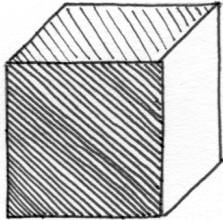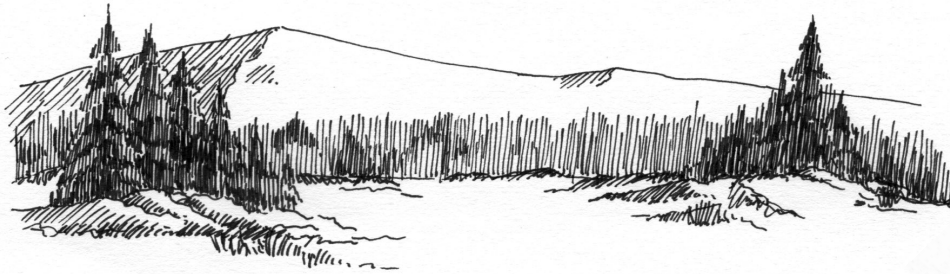## Parallel / Hatching

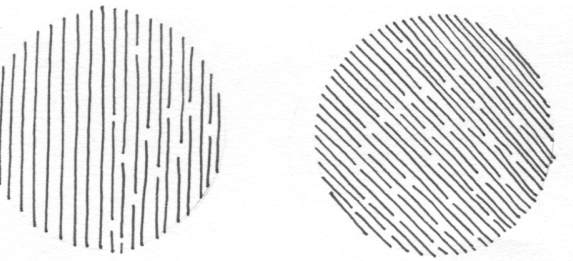### Value Charts

0.8   0.5   0.3   0.2   0.1   0.05

Subjects get a flat, smooth appearance, when drawn with parallel lines. The lines should be as parallel and straight as possible.

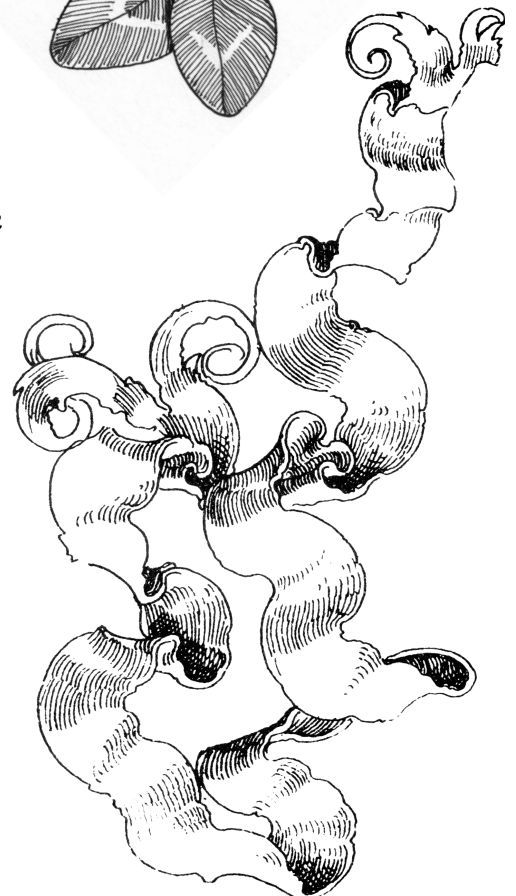Without any outlines, parallel hatching creates a distant, faded, foggy look.

Break long lines into shorter sections.

Use:
- flat, even surfaces
- backgrounds
- objects obscured by rain, fog, poor lighting

Provide open areas for diversity and for the eye to rest.

Adding Contour Lines

Lines follow the shape of the object.