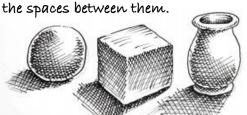
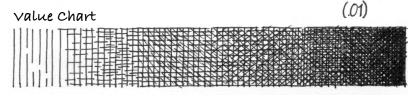
Cross Hatching

Cross-hatching is drawing layers of parallel lines running in different directions to create the effect of shade and tone. Variations in light and shadow can be created by varying the weight and width of the lines and

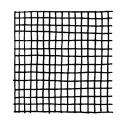
use:

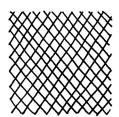
- in general use for roughened texture and deepening shadows
- shadows and shapes in the background
- distant stones/rocks, masonry
- woven fabric
- skín texturing, wrinkles, deeply veined leaves

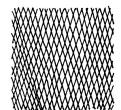


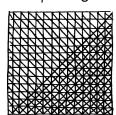


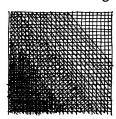
Precise intersecting lines. Use for deepening shadows and covering

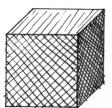






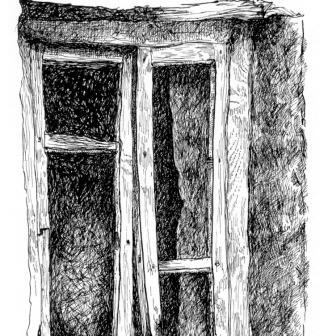




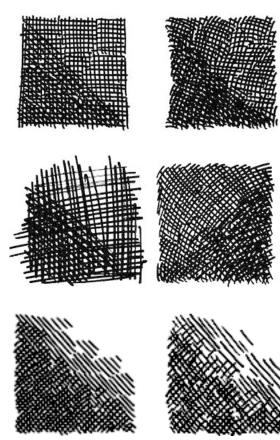








Julia Silbermann



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